WAY*gallery*

Rebecca von Matérn

Born 1994 in Stockholm, Sweden
Lives and works in Stockholm, Sweden

EDUCATION

2018-2020	Berghs School of Communication – Art Direction
2017	Florence institute of Design – Graphic Design

SOLO EXHIBITIONS

2026	*In - and Betwee*n, WAY gallery, Stockholm
2024	*Something(s) in the air*, Plais Creative/Peter's Friends Gallery, Paris

GROUP EXHIBITIONS

2026	*Vårsalongen*, Liljevalchs
2023	Audemars Piguet x Oblist Event, Paris
2022	Jacquline's Restaurant curated by Sigfrid Billgren , Stockholm

The essence of Rebecca von Matérn's practice centers on the Japanese concept of Ma, the living pause where tension and release, presence and absence coexist. She describes it as a subtle stillness within transformation, a moment that holds both grounding and openness. As an autodidact, she approaches her work intuitively, allowing compositions in layered tones of green, amber and earth to emerge from this space of balance. The works invite reflection, offering a visual language that holds everything while asking for nothing.

Working in the studio once used by her grandfather, von Matérn traces an inherited rhythm of making that deepens the timeless quality of her practice. This sense of continuity shapes compositions where memory and presence merge, each work carrying a quiet resonance that asks the viewer to pause and linger in the in between. Her work has received international recognition and is represented in private collections across Europe, North America and beyond.